

Interfaith Storytelling Programmes for Schools Jumana Moon (Muslim teller) and Adele Moss (Jewish teller)

RE Local Syllabus

Jumana and Adele are able to adapt their repertoire, skills and resources to the needs of your RE curriculum. Below are examples of some of the sessions that they have planned, but they are open to your suggestions and requests.

Day of Devotion (Reception, Key Stage 1)

Jumana and Adele share with the children and each other the flavour and process of Shabbat and Jumma (Friday), both in the home and at places of worship. This involves talk, artifacts, tastes and song and flows into stories from each tradition, eg The cat that sat on the prayer mats in the mosque. The ox who refused to work on Shabbat.

Share My Story, Share my Plate (Key stage 2)

Jumana and Adele share the story of Moses and the Exodus from Egypt, weaving in Scriptural (Bible and Quran) and non Scriptural (Rabbinic and Tafseer commentary) versions. They then both expand on the values of justice, freedom and generosity that are expressed in the story, Adele through the Passover Seder plate and Jumana through a platter for sharing. Includes a Freedom Song.

Count our Blessings (Key Stage 2)

Jumana and Adele talk about the blessings and prayers that express gratitude and awareness at every moment of the day and then tell stories about blessings.

Renewing The Soul (Key Stage 2, Key Stage 3)

Jumana and Adele share the experience of Ramadan and Rosh Hashana and Yom Kippur with stories which embody the spiritual and moral values underlying these important events.

Feasting the Heart (Key Stages 1 and 2)

Jumana and Adele treat the pupils to an experience of different festivals with accompanying stories. Can cover some of the following: Sukkot, Eid al-Fitr, Shavuot, Eid al-Adha

Stories of Peace (Key stage 2, years 5 and 6; Key Stage 3)

What do both traditions have to say about controlling anger and reaching out to others? Stories from the Quran, the rabbis and folk tradition.

Be My Guest (Key stages 2 and 3)

Hospitality is a foundation value for both traditions. Jumana and Adele share some of the sources, demonstrate the practice (with appetising results!) and tell stories about the hospitable and the inhospitable.

Green Faith: Stories of animals & the earth (Key stages 1 & 2 and 3)

How does faith interact with ecology? What do Judaism & Islam say about the natural world and our relationship with animals, elements and the earth.

Wise Jokers & Clever Fools (Key Stage 2; Key Stage 3)

Jumana and Adele explore humour and the vital role of comedy stories and satire in Jewish and Islamic tradition. Stories of Chelm, Nasruddin and folktale can be shared with space for discussion and questions.

Feet were made for walking/ Little steps and great journeys (Key Stage 2 & 3)

From Exodus to the pilgrimage of the Haj and the Night Journey of the Prophet, journeys and travel make up powerful stories in both Judaism and Islam, symbolising different events, principles and hopes of individuals and nations. Adele and Jumana will also explore the inner nature of journeys and how a small step can actually be the greatest journey of all. . . .

Women's worlds (Key Stage 2, 3, 4 & 5)

Jumana and Adele will explore stories of well known and well loved women in both Judaism and Islam, exploring and celebrating what religion means to many Jewish and Muslim women and how they make it their own.

Costs

One day's storytelling for both Jumana and Adele.....£400
Plus travel expenses: Adele from Oxford, Jumana from London.

Negotiation is possible!

Contact us

To find out more or to book a storytelling session for your school, contact:

Adele Moss on adelemoss@talktalk.net or 01865 711197
Jumana Moon on treacle_moon@yahoo.co.uk or 07891 724 771

Comments from pupils at Woodcote Primary School after hearing Jumana Moon and Adele Moss tell Muslim and Jewish stories

'It taught me that everyone is different in their own way.....'

'I loved the way you acted it out and how your voice changed when you were playing other people'

'It taught me not to be lazy and never give up, you will find what you want in the end...I also thought it was clever how the religions combined and that Muslim and Jewish stories send out similar messages.'

'I would like to be poor but happy like Asher, (rather than)rich and sad like the king. I really hope you come back.'

'I can't wait till the next time. I was devastated when it came to the end.'

'I never heard such good stories.'

'I really loved the way you told your stories. I especially loved the fields. You could just imagine the corn swaying, the sun beaming down...'

'Asher's house, just a lump of tin, the table a scrap of old wood, the chairs just old apple and orange boxes and then the soup the nicest soup the king had ever tasted.'

'I also like that you told us some facts about the Jewish and Muslim religion.'