

Reading Groups Collection
Multiple-Copy Titles Available for Loan
Summary list revised May 2109

Recent additions to this list are highlighted for information

Susan ABULHAWA – Mornings in Jenin (2011, 352 pages)
Ayobami ADEBAYO - Stay with me (2017, 298 pages)
Chimamanda ADICHIE – Half of a Yellow Sun (3 sets) (2007, 448 pages)
Chimamanda ADICHIE – Purple Hibiscus (2003, 307 pages)
Chimamanda ADICHIE – Americanah (2014, 400 pages)
Mitch ALBOM – Tuesdays with Morrie (Non-Fiction) (2003, 212 pages)
Louisa May ALCOTT – Little Women (1868, 432 pages)
Naomi ALDERMAN – The power (2016, 340 pages)
Kitty ALDRIDGE – A Trick I Learned from Dead Men (2013, 224 pages)
Monica ALI – Brick Lane (2003, 491 pages)
Isabel ALLENDE – House of the Spirits (1982, 490 pages)
Maya ANGELOU – I Know why the Caged Bird Sings (Biography) (1969, 281 pages)
Simon ARMITAGE – Walking home (NF) (2012, 250 pages)
Gaynor ARNOLD - After Such Kindness (2013, 384 pages)
Isabel ASHDOWN – Flight (2015, 320 pages)
Isabel ASHDOWN – Little sister (2017, 364 pages)
Diana ATHILL – Somewhere towards the end (NF) (2009, 192 pages)
Kate ATKINSON – Behind the Scenes at the Museum (1998, 496 pages)
Kate ATKINSON – Case Histories (2004, 399 pages)
Kate ATKINSON – A god in ruins (2015, 556 pages)
Kate ATKINSON – Life after Life (2014, 640 pages)
Kate ATKINSON – Started Early, Took My Dog (2010, 350 pages)
Jami ATTENBERG – The Middlesteins (2013, 288 pages)
James ATTLEE – Isolarion: a Different Oxford Journey (Non-Fiction) (2008, 400 pages)
Margaret ATWOOD – The Blind Assassin (2000, 544 pages)
Margaret ATWOOD – The Handmaid’s Tale (1996, 324 pages)
Margaret ATWOOD – The Penelopiad (2005, 224 pages)
Margaret ATWOOD – The Year of the Flood (2009, 528 pages)
Margaret ATWOOD – Hag-seed: the Tempest retold (2016, 293 pages)
Jane AUSTEN – Emma (1815, 464 pages)
Jane AUSTEN – Persuasion (1816, 400 pages)
Fredrik BACKMAN – A man called Ove (2014, 304 pages)
Fredrik BACKMAN – Britt-Marie was here (2016, 320 pages)
Catherine BAILEY – Black Diamonds (Non-Fiction) (2007, 568 pages)
Beryl BAINBRIDGE – An Awfully Big Adventure (1996, 208 pages)
Beryl BAINBRIDGE – Birthday Boys (1991, 192 pages)
Beryl BAINBRIDGE – Bottle Factory Outing (1974, 208 pages)
Jo BAKER – A country road, a tree (2016, 391 pages)
Jo BAKER – Longbourn (2013, 400 pages)
Iain BANKS – The Wasp Factory (1984, 244 pages)
Iain BANKS – The Player of Games (2005, 320 pages)
John BANVILLE – The Sea (2005, 263 pages)
Ros BARBER – The Marlowe Papers (2013, 464 pages)
Muriel BARBERY – The Elegance of the Hedgehog (2008, 320 pages)
Joan BARFOOT – Getting Over Edgar (1999, 270 pages)
Pat BARKER – Border Crossing (2001, 288 pages)

Pat BARKER – Regeneration (2008, 256 pages)

Pat BARKER -- Toby's Room (2013, 272 pages)

Julian BARNES – Sense of an Ending (2012, 160 pages)

Laura BARNETT – The versions of us (2015, 403 pages)

Sebastian BARRY – Days without end (2016, 320 pages)

Sebastian BARRY – The Secret Scripture (2006, 320 pages)

Stan BARSTOW – A kind of loving (2010 [1960], 300 pages)

Halima BASHIR – Tears of the Desert (Biography) (2009, 384 pages)

Priya BASIL – Strangers on the 16.02 (Quick Reads) (2011, 112 pages)

Sara BAUME – Spill simmer falter wither (2015, 277 pages)

Richard BEARD - The day that went missing: a family tragedy (NF) (2017, 278 pages)

Louise BEECH – How to be brave (2015, 320 pages)

Aimee BENDER – The Particular Sadness of Lemon Cake (2011, 336 pages)

David BENIOFF – City of Thieves (2008, 400 pages)

Alan BENNETT – A Life Like Other People's (Biography) (2009, 256 pages)

Alan BENNETT – The Uncommon Reader (2009, 128 pages)

Peter BENSON – The south in winter (2017, 250 pages)

John BERENDT – Midnight in the Garden of Good and Evil (Non-Fiction) (1994, 388 pages)

Ann BERRY – The adoption (2012, 390 pages)

Mark BILLINGHAM – Sleepyhead (2002, 416 pages)

Katarina BIVALD – Readers of Broken Wheel recommend (2015, 384 pages)

Malorie BLACKMAN – Noughts and crosses (2006, 512 pages)

Tom BLASS – Naked shore of the North Sea (NF) (2015, 320 pages)

Dave BOLING – Guernica; a novel (2008, 372 pages)

S.J. BOLTON – Little black lies (2015, 485 pages)

James BOWEN – A street cat named Bob (Non-Fiction) 2012, 288 pages)

William BOYD – Ordinary Thunderstorms (2009, 234 pages)

William BOYD – Restless (2006, 336 pages)

William BOYD – Waiting for sunrise (2013, 272 pages)

William BOYD – Sweet caress (2015, 451 pages)

John BOYNE – The Thief of Time (2000, 424 pages)

John BOYNE – A ladder to the sky (2018, 433 p)

Ray BRADBURY – Fahrenheit 451 (1951 192 pages)

Melvyn BRAGG – Grace and Mary (2014, 256 pages)

Carys BRAY – A song for Issy Bradley (2015, 399 pages)

Charlotte BRONTE – Jane Eyre (1847, 448 pages)

Rhidian BROOK – The Aftermath (2014, 336 pages)

Geraldine BROOKS – Caleb's crossing (2011, 320 pages)

Geraldine BROOKS – Year of wonders: a novel of the plague (2001, 336 pages)

Dea BROVIG – Last Boat Home (2014, 272 pages)

Lucie BROWNLEE – Life after you: a mother's true story of life after loss (NF) (2015, 319 pages)

Bill BRYSON – Notes From a Small Island (Non-Fiction) (1996, 259 pages)

Bill BRYSON – Neither here nor there (NF) (1998, 320 pages)

Noviolet BULAWAYO – We Need New Names (2013, 294 pages)

Jessie BURTON – The Miniaturist (2015, 400 pages)

A. S. BYATT – The Children's Book (2009, 624 pages)

Shaun BYTHELL - The diary of a bookseller (NF) (2017, 310 pages)

Alastair CAMPBELL – All in the Mind (2008, 368 pages)

Joanna CANNON – Trouble with goats and sheep (2016, 464 pages)

Anthony CAPELLA – The Various Flavours of Coffee (2008, 480 pages)

Truman CAPOTE – Breakfast at Tiffany's ([1958] 2000, 157 pages)

J.L. CARR – A Month in the Country (1980[2000], 112 pages)
 Mary CAVANAGH – The Crowded Bed (2007, 308 pages)
 Mary CAVANAGH – A Man Like Any Other/The Priest, his Lady and the Drowned Child (2008, 248 pages)
 Jung CHANG – Wild Swans (Non-Fiction) (1992, 720 pages)
 Tracy CHEVALIER – Girl with a Pearl Earring (1999, 248 pages)
 Tracy CHEVALIER – The Last Runaway (2013, 400 pages)
 Tracy CHEVALIER - New boy (2017, 288 pages)
 Tracy CHEVALIER – Remarkable Creatures (2 sets) (2009, 352 pages)
 Tracy CHEVALIER (editor) – Reader, I married him: stories inspired by Jane Eyre (Short stories) (2016, 307 pages)
 Jane CHRISTMAS - Incontinent on the continent: my mother, her walker, and our grand tour of Italy (NF) (2016, 320 pages)
 Horatio CLARE – Down to the sea in ships: of ageless oceans and modern men (NF) (2014, 352 pages)
 Alice CLARK-PLATTS – Bitter fruits (2015, 439 pages)
 Chris CLEAVE – Everyone brave is forgiven (2016, 438 pages)
 Marika COBBOLD – Drowning Rose (2011, 352 pages)
 Jonathan COE – The Rain Before it Falls (2007, 256 pages)
 Paulo COELHO – The Alchemist (1998, 224 pages)
 Paulo COELHO - The spy (2016, 190 pages)
 Wilkie COLLINS – The Moonstone (1868, 384 pages)
 Joseph CONRAD - Heart of darkness (1902 [2012], 96 pages)
 Marion COUTTS – The iceberg (NF) (2014, 294 pages)
 Jim CRACE – The Gift of Stones (1988, 169 pages)
 Jim CRACE – Harvest (2014, 288 pages)
 Rachel CUSK – Outline (2014, 249 pages)
 Roald DAHL – Someone Like You (Short Stories) (1973, 272 pages)
 Paula DALY – Trophy child (2017, 400 pages)
 Stevie DAVIES – Awakening (2015, 350 pages)
 Brooke DAVIS – Lost & found (2015, 308 pages)
 Elizabeth DAY - The party (2017, 294 pages)
 Edmund DE WAAL – The Hare with Amber Eyes (Non-Fiction) (2010, 354 pages)
 Kit DE WAAL – My name is Leon (2016, 262 pages)
 Michael DEAN – I Hogarth (2012, 272 pages)
 Sahar DELIJANI – Children of the jacaranda tree (2013, 280 pages)
 Don DELILLO – Falling Man (2007, 246 pages)
 Kiran DESAI – Hullabaloo in the Guava orchard (1999, 224 pages)
 Kiran DESAI – The Inheritance of Loss (2006, 368 pages)
 Anita DIAMANT – The Red Tent (1997, 347 pages)
 Charles DICKENS – A Christmas carol ([1843] 2012, 112 pages)
 Charles DICKENS – A Tale of Two Cities (1859, 368 pages)
 Anthony DOERR – All the light we cannot see (2014, 544 pages)
 Emma DONOGHUE – Room (2010, 400 pages)
 Emma DONOGHUE – Frog music (2014, 467 pages)
 Emma DONOGHUE – The wonder (2016, 256 pages)
 John DONOGHUE – Death's head chess club (2015, 387 pages)
 Anne DONOVAN – Being Emily (2008, 320 pages)
 Louise DOUGHTY – Apple Tree Yard (2014, 448 pages)
 Clare DOWLING – Would I lie to you (2012, 374 pages)
 Miranda DOYLE - A book of untruths: a memoir (NF) (2017, 272 pages)
 Arthur Conan DOYLE – Hound of the Baskervilles ([1902] 2012, 188 pages)

Roddy DOYLE – Smile (2018, 213 pages)
 Margaret DRABBLE – The Millstone ([1965] 2016, 176 pages)
 Margaret DRABBLE - Dark flood rises (2016, 326 pages)
 Daphne DU MAURIER – Jamaica Inn (2003 [1936], 320 pages)
 Carol Ann DUFFY – Answering Back (Poetry) (2007, 140 pages)
 Carol Ann DUFFY – The World’s Wife (Poetry) (2007, 96 pages)
 Sarah DUNANT– Blood and beauty (2013, 529 pages)
 Patricia DUNCKER – James Miranda Barry (1999, 384 pages)
 Helen DUNMORE – The Betrayal (2010, 328 pages)
 Helen DUNMORE - Birdcage walk (2017, 406 pages)
 Helen DUNMORE – Counting the Stars (2008, 288 pages)
 Helen DUNMORE – The Greatcoat (2012, 208 pages)
 Helen DUNMORE – The Lie (2014, 304 pages)
 Helen DUNMORE – The Siege (2001, 304 pages)
 Helen DUNMORE – Exposure (2016, 368 pages)
 Jenny ÉCLAIR – Moving (2015, 388 pages)
 Robert EDRIC – Sanctuary (2014, 296 pages)
Esi EDUGYAN – Washington Black: a novel (2018, 419 p)
 George ELIOT – Middlemarch (1874, 582 pages)
 George ELIOT – Silas Marner (1861, 240 pages)
 Susan ELLIOT WRIGHT – What she lost (2017, 400 pages)
 Ben ELTON – Inconceivable (1999, 272 pages)
 Anne ENRIGHT – The Gathering (2007, 260 pages)
 Anne ENRIGHT – The Green Road (2015, 309 pages)
 Jonathan EVISON – This is your life, Harriet Chance! (2015, 304 pages)
 Gavin EXTENCE – Mirror world of Melody Black (2015, 293 pages)
 Josephine FALLA – Dear God (2012, 128 pages)
 Sebastian FAULKS – Birdsong (1993, 503 pages)
 Sebastian FAULKS – Engleby (2007, 352 pages)
 Sebastian FAULKS – A Week in December (2010, 400 pages)
 Sebastian FAULKS – Where my heart used to beat (2015, 400 pages)
 Ellen FELDMAN – The unwitting (2014, 286 pages)
 Julian FELLOWES – Past Imperfect (2009, 528 pages)
 Elena FERRANTE – My brilliant friend (2012, 336 pages)
 Ben FERGUSSON – Spring of Kasper Meier (2014, 388 pages)
 Patrick Lee FERMOR – A Time of Gifts (Travel) (1077, 304 pages)
 Ranulph FIENNES – Cold (NF) (2013, 488 pages)
 William FIENNES – The Music Room (Non-Fiction) (2009, 224 pages)
 Nathan FILER – The Shock of the Fall (2014, 320 pages)
 F. Scott FITZGERALD – The Beautiful and Damned (2013 [1922], 464 pages)
 F. Scott FITZGERALD – The Great Gatsby (1925, 176 pages)
 F. Scott FITZGERALD – Tender is the Night (1934, 320 pages)
 Richard FLANAGAN – Narrow road to the deep north (2014, 448 pages)
 Patrick FLANERY – Absolution (2013, 396 pages)
 Gustave FLAUBERT – Madame Bovary (1857, 384 pages)
 Gillian FLYNN – Gone girl (2013, 496 pages)
 Ford Maddox FORD – Parade’s end ([1924] 2012, 864 pages)
 Jamie FORD – Songs of Willow Frost (2013, 413 pages)
 E.M. FORSTER – A Passage to India (2005 [1924], 416 pages)
 E.M. FORSTER – A Room with a View (1908, 168 pages)
 Margaret FORSTER – Good Wives (2002, 352 pages)
 Margaret FORSTER – How to measure a cow (2016, 304 pages)

Margaret FORSTER – Is There Anything You Want? (3 sets) (2005, 320 pages)
 Margaret FORSTER – Keeping the World Away (2006, 352 pages)
 Tom FORT – Channel shore: from the White Cliffs to Land's End (NF) (2015, 448 pages)
 Karen Joy FOWLER – We are all completely beside ourselves (2014, 336 pages)
 John FOWLES – The French Lieutenant's Woman (1969, 480 pages)
 John FOWLES – The Magus (1966, 672 pages)
 Laurie FRANKEL – Goodbye for now (2013, 352 pages)
 Michael FRAYN – Headlong (1998, 400 pages)
 Kimberley FREEMAN – Wildflower Hill (2012, 388 pages)
 Elizabeth FREMANTLE – Queen's Gambit (2013, 464 pages)
 Esther FREUD – Mr Mac and me (2014, 296 pages)
 Claire FULLER – Our endless numbered days (2015, 304 pages)
 Neil GAIMAN – The ocean at the end of the lane (2013, 240 pages)
 Patrick GALE – Notes from an Exhibition (11 copies) (2007, 304 pages)
 Patrick GALE – A place called Winter (2015, 354 pages)
 Damon GALGUT – Arctic Summer (2014, 355 pages)
 Damon GALGUT – The good doctor (2004, 240 pages)
 Gabriel GARCIA MARQUEZ – Love in the Time of Cholera (1985, 368 pages)
 Gabriel GARCIA MARQUEZ – One Hundred Years of Solitude (1967, 432 pages)
 Jane GARDAM – Last Friends (2014, 256 pages)
 Jane GARDAM – The Man in the Wooden Hat (2009, 288 pages)
 Jane GARDAM – Old Filth (2 sets) (2004, 272 pages)
 Elizabeth GASKELL – North and South (1855, 496 pages)
 Emma GEEN - The many selves of Katherine North (2016, 355 pages)
 Lisa GENOVA – Still Alice (2007, 329 pages)
 Amitav GHOSH – The Calcutta Chromosome (1996, 312 pages)
 Amitav GHOSH – Sea of Poppies (2008, 544p)
 Amitav GHOSH – Rivers of Smoke (2011, 590 pages)
 Stella GIBBONS – Cold Comfort Farm (1932, 233 pages)
 Elizabeth GILBERT – Eat, Pray, Love (Travel) (2007, 384 pages)
 Ji-Young GONG – Our Happy Time (2014, 272 pages)
 Bryony GORDON – Mad girl (NF) (2016, 336 pages)
 Eliza GRAHAM – The History Room (2012, 304 pages)
 Laurie GRAHAM – The Future Homemakers of America (2001, 392 pages)
 Laurie GRAHAM – The Humble Companion (2012, 368 pages)
 Massimo GRAMELLINI – Sweet dreams little one (2015, 300 pages)
 Linda GRANT – Dark circle (2016, 320 pages)
 Graham GREENE – Brighton Rock (1938, 304 pages)
 Graham GREENE – The End of the Affair (1951, 160 pages)
 Graham GREENE – The heart of the matter (1940, 288 pages)
 Philippa GREGORY – The Other Queen (2008, 375 pages)
 Philippa GREGORY – The White Queen (2009, 464 pages)
 Kate GRENVILLE – The Idea of Perfection (1999, 410 pages)
 Kate GRENVILLE – The Lieutenant (2009, 302 pages)
 David GUTERSON – Snow Falling on Cedars (1994, 404 pages)
 Yaa GYASI – Homegoing (2016, 305 pages)
 Mark HADDON – The Curious Incident of the Dog in the Night-time (2003, 224 pages)
 Mark HADDON – The Red House (2012, 352 pages)
 Mark HADDON – A Spot of Bother (2006, 512 pages)
 Mark HADDON – The pier falls (Short stories) (2016, 346 pages)
 Matt HAIG – The Humans (2013, 304 pages)
 Matt HAIG – Reasons to stay alive (NF) (2015, 254 pages)

Clare HAJAR – Ishmael’s Oranges (2015, 336 pages)
Araminta HALL – Everything and Nothing (2011, 336 pages)
Mohsin HAMID - Exit west (2017, 228 pages)
Penny HANCOCK – Trick of the mind (2014, 372 pages)
Tom HANKS - Uncommon type: some stories (Short stories) (2017, 405 pages)
Mohammed HANIF – A Case of Exploding Mangoes (2008, 288 pages)
Sophie HANNAH – Monogram murders (2014, 272 pages)
Georgina HARDING – Painter of Silence (2012, 320 pages)
Thomas HARDING – House by the lake (NF) (2015, 442 pages)
Thomas HARDY – Far From the Madding Crowd (1874, 330 pages)
Thomas HARDY - Mayor of Casterbridge (1886 [2003], 464 pages)
Harriet HARMAN - A woman's work (NF) (2017, 408 pages)
Jane HARPER – The dry (2017, 401 pages)
Sarah HARRIS – The colour of Bee Larkham's murder (2018, 437 p)
Melissa HARRISON – At hawthorn time (2015, 278 pages)
L. P. HARTLEY – The Go-Between (1953, 336 pages)
Paula HAWKINS – Girl on the train (Hbk) (2015, 316 pages)
Noah HAWLEY – Before the fall (2016, 400 pages)
Noah HAWLEY – The Good Father (2013, 400 pages)
Elizabeth HAYNES – Human Remains (2013, 402 pages)
Natalie HAYNES – Amber Fury (2014, 320 pages)
Emma HEALEY – Elizabeth is Missing (2015, 288 pages)
Seamus HEANEY – New Selected Poems 1966-1987 (Poetry) (1990, 256 pages)
Joseph HELLER – Catch 22 (1962, 559 pages)
Zoe HELLER – The Believers (2008, 256 pages)
Ernest HEMINGWAY – A Farewell to Arms (1999 [1929], 304 pages)
Ernest HEMINGWAY – For whom the bell tolls ([1940], 2005, 496p)
Ernest HEMINGWAY – The old man and the sea ([1952], 1993, 112 pages)
Emma HENDERSON – Grace Williams Says it Loud (2010, 336 pages)
Sarah HENSHAW – The Bookshop that Floated Away (Non-Fiction) (2014, 272 pages)
James HERRIOT – All Creatures Great and Small (Non-Fiction)(1975[2013], 560 pages)
Homer HICKAM – Carrying Albert home (2015, 416 pages)
Susan HILL – The Beacon (2009, 160 pages)
Susan HILL – The Small Hand (2010, 204 pages)
Tobias HILL – The Cryptographer (2003, 264 pages)
Victoria HISLOP – The Island (2005, 473 pages)
Victoria HISLOP – The Return (2008, 480 pages)
Victoria HISLOP – The Thread(2012, 465 pages)
Corinne HOFMANN – The White Masai (Non-fiction) (2005, 320 pages)
Alan HOLLINGHURST – The Line of Beauty (2004, 300 pages)
Gail HONEYMAN - Eleanor Oliphant is completely fine (2017, 385 pages)
Anna HOPE – Wake (2014, 412 pages)
Anna HOPE – Ballroom (2016, 298 pages)
Nick HORNBY – A Long Way Down (2005, 288 pages)
Gill HORNBY – All together now (2015, 325 pages)
Anthony HOROWITZ – The House of Silk (2012, 416 pages)
Khaled HOSSEINI – And the Mountains Echoed (2014, 480 pages)
Elizabeth Jane HOWARD – Falling (1999, 430 pages)
Roger HUTCHINSON – Calum’s Road (NF) (2008, 224 pages)
Aldous HUXLEY – Brave New World (1931, 229 pages)
Catharina INGLEMAN-SUNDBERG – The Little old lady who broke all the rules (2014, 464 pages)

J W IRONMONGER – The Coincidence Authority (2014, 320 pages)

John IRVING – The fourth hand (2001, 380 p)

Kazuo ISHIGURO – The buried giant (2015, 316 pages)

Kazuo ISHIGURO – Never Let Me Go (2005, 282 pages)

Kazuo ISHIGURO – Remains of the Day (1999, 272 pages)

Henry JAMES – The Turn of the Screw (1898, 272 pages)

P.D. JAMES – Death comes to Pemberley (2012, 352 pages)

Peter JAMES – Perfect people (2011, 400 pages)

Dinah JEFFERIES – The tea planter's wife (2015, 421 pages)

Pam JENOFF – The Winter Guest (2014, 336 pages)

Jerome K JEROME – Three Men in a Boat (1889, 169 pages)

Alan JOHNSON – This Boy (NF) (2014, 304 pages)

Jonas JONASSON – The Hundred-year-old Man who Climbed out of the Window and Disappeared (2012, 120 pages)

Lloyd JONES – Mister Pip (2006, 240 pages)

Sadie JONES – The Uninvited Guests (2013, 368 pages)

Terry JONES – Trouble on the Heath (Quick Reads) (2011, 96 pages)

Rachel JOYCE – Perfect (2014, 448 pages)

Rachel JOYCE – The Unlikely Pilgrimage of Harold Fry (2012, 368 pages)

Paul KALANITHI – When breath becomes air (NF) (2016, 256 pages)

William KAMKWAMBA – The Boy who harnessed the Wind (Non-Fiction) (2010, 288 pages)

Hannah KENT - The good people (2016, 385 pages)

Jackie KAY – Trumpet (1998, 200 pages)

Maylis de KERANGAL – Mend the living (2016, 230 pages)

Daniel KEYES – Flowers for Algernon (2000, 216 pages)

Jess KIDD – Himself (2016, 368 pages)

Sue Monk KIDD – Invention of Wings (2014, 448 pages)

Sue Monk KIDD – The Secret Life of Bees (2002. 384 pages)

Stephen KIERNAN – The Curiosity (2014, 480 pages)

Judith KINGHORN – The Memory of Lost Senses (2013, 400 pages)

Barbara KINGSOLVER – Flight Behaviour (2013, 608 pages)

Jennifer KLINEC – The temporary bride: a memoir of love and food in Iran (NF) (2014, 271 pages)

Herman KOCH – The Dinner (2013, 320 pages)

Jhumpa LAHIRI – Lowland (2014, 416 pages)

Laila LALAMI – The Moor's account (2015, 430 pages)

William LANDAY – Defending Jacob (2013, 512 pages)

Harriet LANE – Alys, Always (2012, 240 pages)

Harriet LANE – Her (2014, 256 pages)

Kay LANGDALE – Choose Me (2013, 304 pages)

Shari LAPENA - The couple next door (2016, 343 pages)

Erik LARSON – Dead wake: the last crossing of the Lusitania (NF) (2015, 429 pages)

Antoine LAURAIN – The President's hat (2013, 208 pages)

John LE CARRE - A legacy of spies (2017, 320 pages)

Harper LEE – To Kill a Mockingbird (1960, 309 pages)

Laurie LEE – Cider with Rosie (2002[1959], 232 pages)

Doris LESSING – Alfred and Emily (2008, 288 pages)

Andrea LEVY – Small Island (2004, 544 pages)

Deborah LEVY – Hot milk (2016, 208 pages)

John LEWIS-STEMPLE – Meadowland: the private life of an English field (NF) (2014, 293 pages)

Amy LIPTROT – The Outrun (NF) (2016, 304 pages)

Penelope LIVELY – Family Album (2009, 272 pages)
 Penelope LIVELY – The Photograph (2003, 240 pages)
 David LODGE – Deaf Sentence (2008, 320 pages)
 David LODGE – A Man of Parts (2012, 576 pages)
 Eric LOMAX – The Railway Man (Non-Fiction) (1995[2014], 336 pages)
 Kate LONG – Swallowing Grandma (2005, 240 pages)
 Charles C. LOVETT – The bookman's tale (2013, 300 pages)
 Maja LUNDE - The history of bees (2017, 337 pages)
 Rosamund LUPTON – Afterwards (2011, 480 pages)
 Rosamund LUPTON – Sister (2010, 359 pages)
 Rosamund LUPTON – Quality of silence (2015, 394 pages)
 Gillian MCALLISTER - Anything you do say (2018, 388 pages)
 Laura MCBRIDE – We are called to rise (2015, 400 pages)
 Cormac McCARTHY – The Road (2006, 304 pages)
 Helen MACDONALD – H is for hawk (NF) (2014, 300 pages)
 Ian MCEWAN – The Children Act (2014, 215 pages)
 Ian McEWAN – On Chesil Beach (2007, 176 pages)
 Ian McEWAN – Solar (2010, 304 pages)
 Ian MCEWAN – Sweet Tooth (2013, 384 pages)
 Fiona MACFARLANE – The Night Guest (2014, 288 pages)
 Jon McGREGOR – If Nobody Speaks of Remarkable Things (2002, 288 pages)
 Jon MCGREGOR - Reservoir 13 (2017, 326 pages)
 Sinclair MCKAY – The Secret Life of Bletchley Park (Non-Fiction) (2011, 368 pages)
 Clare MACKINTOSH – I let you go (2014, 373 pages)
 Ben MACINTYRE – Operation Mincemeat (Non- Fiction) (2010, 432 pages)
 Bernard MACLAVERTY - Midwinter break (2017, 242 pages)
 Grace MACLEAN – The Land of Decoration (2013, 304 pages)
 Gilly MACMILLAN – Burnt paper sky (2015, 470 pages)
 Anna MCPARTLIN – Somewhere inside of happy (2016, 426 pages)
Lucy MANGAN – Bookworm: a memoir of childhood reading (NF) (2018, 321 p)
 Hilary MANTEL – Wolf Hall (2 sets) (2009, 400 pages)
 Henry MARSH – Do no harm (NF) (2014, 277 pages)
 Yann MARTEL – High mountains of Portugal (2016, 352 pages)
 Daniel MASON – The Piano Tuner (2002, 384 pages)
 Mark MASON - Move along, please: Land's End to John O'Groats by bus (NF) (2013, 311 pages)
 Peter MAY – Entry Island (2014, 534 pages)
 Herman MELVILLE – Moby-Dick, or, The whale (2012 [1851], 620 pages)
 Tom MICHELL – Penguin lessons (NF) (2015, 240 pages)
 David MITCHELL – Cloud Atlas (2004, 544 pages)
 David MITCHELL – Slade house (2015, 240 pages)
 Deborah MOGGACH – These Foolish Things (2004, 256 pages)
 Thomas MONTASSER – Very special year (2016, 198 pages)
 Erin MORGENSTERN – The Night Circus (2011, 400 pages)
 Michael MORPURGO – Private Peaceful (2 sets) (2003, 192 pages)
Heather MORRIS – The tattooist of Auschwitz (2018, 270 p)
 Greg MORTENSON – Three Cups of Tea (Non-Fiction) (2006, 352 pages)
Kate MOSSE – The burning chambers (2018, 585 p)
 Abir MUKHERJEE - A rising man (2016, 386 pages)
 Alice MUNRO – Selected stories (2010, 432 pages)
 Iris MURDOCH – The Bell (1958, 315 pages)
 Iris MURDOCH – The Sea, the Sea (1999, [1978], 560 pages)

Paul MURRAY – The mark and the void (2015, 480 pages)
 Azar NAFIZI – Reading Lolita in Tehran (Non-Fiction) (2003, 386 pages)
 Irene NEMIROVSKY – Suite Francaise (1941, 416 pages)
 Patrick NESS – The Crane Wife (2013, 320 pages)
 Linda NEWBERY – Missing Rose (2014, 400 pages)
 Celeste NG – Everything I never told you (2014, 304 pages)
 David NICHOLLS – Us (2014, 399 pages)
 Audrey NIFFENEGGER – The Night Bookmobile (Graphic Novel) (2010, 40 pages)
 Elizabeth NOBLE – The Reading Group (2003, 480 pages)
 Charity NORMAN – The new woman (2015, 368 pages)
 Barney NORRIS – Five rivers met on a wooded plain (2016, 283 pages)
 Clare NORTH – Touch (2015, 426 pages)
 Charlie OATWAY – Tackling Life (Quick Read) (2011, 112 pages)
 Barack OBAMA – Dreams from my Father (Biography) (2004, 464 pages)
 Chigozie OBIOMA – The Fishermen (2015, 414 pages)
 Tea OBREHT – The Tiger’s Wife (2011, 335 pages)
 Edna O’BRIEN – The Country Girls (2007, 240 pages)
 Edna O’BRIEN – The little red chairs (2015, 299 pages)
 Maggie O’FARRELL – The Hand that First Held Mine (2010, 374 pages)
 Maggie O’FARRELL – The Vanishing Act of Esme Lennox (2 sets) (2006, 224 pages)
 Maggie O’FARRELL – This must be the place (2016, 496 pages)
 Maggie O’FARRELL - I am, I am, I am: seventeen brushes with death (NF) (2017, 219 pages)
 Catherine O’FLYNN – Mr Lynch’s Holiday (2014, 272 pages)
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